

PrairieMusic



for Orchestra

William Grosvenor Neil

TheComposerStudio.Com, LLC

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PRAIRIE MUSIC

for orchestra

2025

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Program Notes:

Prairie Music is inspired by the magnificence of the American Great Plains and the drama of extreme weather that characterizes this geographical region. After traveling through the plains on many occasions including a residency in the Badlands National Park in 2020, I have developed musical impressions that have resonated powerfully with my vision of symphonic music. The sound of the plains is embodied in the restless and mercurial nature of incessant wind and weather changes where heat and moisture can build into a severe thunderstorm unleashing the energy of a hydrogen bomb. The music also embodies the restlessness of wind, where a gentle breeze can transform into a piercing wind with sudden shifts in direction and velocity that cannot be foreseen and often grow into mighty cyclones instantly sowing terror and confusion from which there is no defense. I was also reflecting musically on the preponderance for catastrophic draught conditions in the lower plains that led to the ominous phenomenon of "black blizzard" duster storms of the 1930s. Finally, I was inspired by the imagined sound of bison, once ubiquitous throughout the plains, stampeding across the horizon, the sound of their hooves cascading into a thunderous roar.

WGN

Duration: ca. 10 mins.
This score is transposed

Instrumentation

2 Flutes
2 Oboes
2 Clarinets in Bb & A
Bassoon
Contrabassoon
4 Horns in F
3 Trumpets in C
2 Trombones
1 Bass Trombone
Timpani
Percussion (5 players)
(2 cymbals, 3 suspended cymbals: crash, ride, sizzle;
tam-tam, tom-toms, snare drum, bass drum, triangle,
temple blocks, tubular bells, glockenspiel, vibraphone)
Harp
Strings (18/16/12/12/4 optimal)
Violin I, II
Viola
Violoncello
Doublebass

Acknowledgements:

The Badlands National Park

Artist-in-Residence Program
and

The Badlands National History Association

PRAIRIE MUSIC

To Donald Erb

William Grosvenor Neil

Allegro (♩ = 80)

1 2 Flute

1 2 Oboe

1 2 Clarinet in B♭

Bassoon 1 Contrabassoon

1 2 3 4 Horns in F

1 2 3 Trumpets in C

1 2 Trombone

Bass Trombone

Timpani

Bass Drum

Cymbals

Tam-Tam

Tubular Bells

Glockenspiel

Vibraphone

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8

Suspended Sizzle Cymbal:
(with wire brushes)

ppp *mp*

f *f* *f*

p *l.v.* *3* *3* *3* *3*

p *pizz.* *f* *pizz.* *f*

p *ppp* *p* *ppp* *p* *ppp*

D C B♭ / E F# G A♭

PRAIRIE MUSIC

*Large ride cymbal
(with yarn mallet)*

Cym.

Hp.

9

10

11

12

13

A

Flt.

Cl.

Bsn. 1

Hn.

Timp.

T. Tam.

Hp.

Vln. I

Vln. II

Vla.

14

15

16

17

18

19

Bsn. 1

1, 2
Hn.

3, 4

Timp.

Cym.

Vib.

Hp.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

I. *f*

III. *f*

p *ppp* *mp* *mf* *f* *ff* *p*

Suspended Sizzle Cymbal:
(with wire brushes)

fpp *mf*

Gliss.

f *ff* *gliss.* *l.v.*

p *ppp*

p *pp*

p *ppp*

p *ppp*

ppp *p* *ppp*

arco *p* *ppp*

This musical score page contains measures 24 through 30. The instrumentation includes Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Measures 24-25:** Flute and Oboe play a melodic line with triplets, marked *f*. Clarinet and Bassoon are silent.
- Measure 26:** Flute and Oboe continue their melodic line. Clarinet and Bassoon enter with a melodic line marked *f*.
- Measure 27:** Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their melodic line. Horns enter with a melodic line marked *f*.
- Measure 28:** Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their melodic line. Horns continue their melodic line. Timpani play a rhythmic pattern marked *mf*.
- Measure 29:** Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their melodic line. Horns continue their melodic line. Timpani play a rhythmic pattern marked *mf*.
- Measure 30:** Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their melodic line. Horns continue their melodic line. Timpani play a rhythmic pattern marked *mf*.

PRAIRIE MUSIC

PRAIRIE MUSIC

5

Flt. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 Cbsn.

Hn. 1, 2 3, 4

Trpt. 2 3

Tbn. 1 2 B. Tbn.

Timp. Glock. Vib.

Vln. I A B

Vln. II A B

Vla. Vlc. A B Cb.

31 32 33 34 35

Cbsn.
f
p

1, 2
Hn.
f
p

3, 4
f
p

1
Tbn.
f
p

2
f
p

B. Tbn.
f
p

Timp.
f
p

Cym.
pp
f
Suspended Sizzle Cymbal:
(with wire brushes)

Tub. Bells
f
l.v.

Glock.
f
l.v.

Vib.
f
l.v.

Hp.
f

A
Vln. I
f

B
f

A
Vln. II
f

B
f

Vla.
f

Vlc.
f

Cb.
f

C

Flt. 1

T. Tam.

Tub. Bells

Glock.

Vib.

Hp.

A

B

Vln. I

A

B

Vln. II

A

B

Cb.

41

42

43

44

1

2

Flt.

T. Tam.

Hp.

A

B

Vln. I

A

B

Vln. II

A

B

Vla.

A

B

Vlc.

A

B

Cb.

45

46

47

48

49

1

Flt.

2

1

Ob.

2

1

Cl.

2

T. Tam.

Hp.

A

Vln. I

B

A

Vln. II

B

A

Vla.

B

A

Vlc.

B

Cb.

50

51

52

53

54

The musical score for "PRAIRIE MUSIC" is a multi-staff orchestral work. It begins with woodwinds (Flute, Oboe, Clarinet) playing a melodic line with dynamics *f* and *ff*. The percussion section includes a Tam-tam and Harp. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various dynamics and articulation. The score includes performance instructions such as "similie" and "harm. gliss". The page is numbered 8 and 50-54.

PRAIRIE MUSIC

9

1
Flt.

2

1
Ob.

2

1
Cl.

2

Bsn. 1

1, 2
Hn.

3, 4

T. Tam.

Hp.

A
Vln. I

B

A
Vln. II

B

A
Vla.

B

A
Vlc.

B

Cb.

55

56

57

58

50

1
Flt. 1 *ff*

2
Flt. 2 *ff*

1
Ob. 1 *ff*

2
Ob. 2 *ff*

1
Cl. 1 *ff*

2
Cl. 2 *ff*

Bsn. 1 *ff*

1, 2
Hn. 1, 2 *f*

3, 4
Hn. 3, 4 *f*

Timp. *p*

T. Tam. *f*

Hp.

A
Vln. I 1 *f*

B
Vln. I 2 *f*

A
Vln. II 1 *f* *p*

B
Vln. II 2 *f* *p*

A
Vla. 1 *f*

B
Vla. 2 *f*

A
Vlc. 1 *p* *f*

B
Vlc. 2 *p* *f*

Cb. *f*

PRAIRIE MUSIC

12

D

PRAIRIE MUSIC

The musical score for "PRAIRIE MUSIC" is presented in three measures: 65, 66, and 67. The score is for a large orchestra, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Timpani, Cymbals, Tom-toms, Tubular Bells, Glockenspiel, Vibraphone, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The music is in D major and 4/4 time. Measure 65 starts with a forte (ff) dynamic. Measure 66 features a unison section for strings. Measure 67 continues the unison section. The score includes various musical notations such as notes, rests, dynamics, and articulation marks.

1
Flt.

2

1
Ob.

2

1
Cl.

2

To Clarinet in A

To Clarinet in A

Bsn. 1

Cbsn.

1, 2
Hn.

3, 4

1
Trpt. 2

3

Timp.

Tub. Bells

Glock.

Vib.

Hp.

A
Vln. I

B

A
Vln. II

B

A
Vla.

B

A
Vlc.

B

Cb.

f

p

p

p

f

p

p

f

f

unison

[illegible]

E

1 Flt. 2 Flt. 1 Ob. 2 Ob. 1 Cl. 2 Cl. Bsn. 1 1, 2 Hn. 3, 4 Hn. 1 Tbn. 2 Tbn. Glock. Vib. Hp. Cb.

ff gliss. l.v. ff gliss. l.v. ff gliss. l.v.

75

76



1 Flt. 2 Flt. 1 Ob. 2 Ob. 1 Cl. 2 Cl. Bsn. 1 1, 2 Hn. 3, 4 Hn. 1 Tbn. 2 Tbn. Glock. Vib. Hp. Cb.

l.v. gliss. l.v. gliss. l.v. gliss. l.v.

77

78

PRAIRIE MUSIC

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard staff notation with a key signature of one sharp (F#) and a time signature of 4/4. The page is marked with a large 'F' in the top left corner, indicating the key signature.

The instruments listed on the left side of the page are:

- Flt. (Flute) - 1, 2
- Ob. (Oboe) - 1, 2
- Cl. (Clarinet) - 1, 2
- Bsn. 1 (Bassoon) - 1
- Hn. (Horn) - 1, 2, 3, 4
- Trpt. 2 (Trumpet) - 1, 2, 3
- Tbn. (Trombone) - 1, 2
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vln. I (Violin I) - A, B
- Vln. II (Violin II) - A, B
- Vla. (Viola) - A, B
- Vlc. (Violoncello) - A, B
- Cb. (Cello)

The score is divided into measures by vertical bar lines. The music is written in a standard staff notation with various dynamics like 'f' (forte) and 'ff' (fortissimo). The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side of the page.

18

Flt.

1

2

Ob.

1

2

Cl.

1

2

Bsn. 1

1, 2

Hn.

3, 4

Trpt. 2

1

2

3

Timp.

A

Vla.

B

A

Vlc.

B

85

86

1
Flt. 2

1
Ob. 2

1
Cl. 2

Bsn. 1

1, 2
Hn. 3, 4

1
Trpt. 2 3

1
Tbn. 2

Timp.

Vln. II

A
Vla. B

A
Vlc. B

G

1

Flt.

2

1

Ob.

2

1

Cl.

2

Bsn. 1

1, 2

Hn.

3, 4

1

Tbn.

2

Timp.

Cym.

Cym.

Cym.

Glock.

Vib.

Hp.

A

Vln. I

B

A

Vln. II

B

A

Vla.

B

A

Vlc.

B

Suspended Crash Cymbal:
(with yarn mallets)

pp

p

Suspended Sizzle Cymbal:
(with yarn mallets)

pp

p

Suspended Large Ride Cymbal:
(with yarn mallets)

pp

p

ff

ff

gliss.

gliss.

gliss.

l.v.

l.v.

l.v.

pp

p

pp

p

pp

p

pp

p

1
Flt. 2
Ob. 1 2
Cl. 1 2
Bsn. 1
Cbsn.
Hn. 1, 2 3, 4
Trpt. 2 3
Tbn. 1 2
B. Tbn.
Timp.
Cym. Cym. Cym.
Vln. I A B
Vln. II A B
Vla. A B
Vlc. A B
Cb.

ff
ff
ff
f
ff
f
p *mp* *ff* *p* *mf*
p *mp* *p* *mf* *p*
f

1 Flt. 2 Flt. 1 Ob. 2 Ob. 1 Cl. 2 Cl. Bsn. 1 1, 2 Hn. 3, 4 Hn. 1 Trpt. 2 3 Trpt. 2 1 Tbn. 2 Tbn. B. Tbn. Timp. Hp. 8^{vb} p A Vln. I B Vln. I A Vln. II B Vln. II A Vla. B Vla. Vlc. Cb.

1
Flt.

2

1
Ob.

2

1
Cl.

2

Bsn. 1

1, 2
Hn.

3, 4

1
Trpt. 2

2

3

1
Tbn.

2

B. Tbn.

Timp.

Cym.

2 Cymbals:

ff

Hp.

(8^{ub})

A
Vln. I

B

A
Vln. II

B

A
Vla.

B

Vlc.

Cb.

1
Flt.

2

1
Ob.

2

1
Cl.

2

Bsn. 1

1, 2
Hn.

3, 4

1
Trpt. 2

3

1
Tbn.

2

B. Tbn.

Cym.

Suspended Sizzle Cymbal:
(with yarn mallets)
p

Hp.

f

A
Vln. I

B

A
Vln. II

B

A
Vla.

B

Vlc.

Cb.

2 Cymbals:

I Andante (♩ = 60)

1 2 Flt. 1 2 Ob. 1 2 Cl. Bsn. 1 2 3, 4 Hn. 1 2 3 Trpt. 1 2 3 Tbn. 1 2 B. Tbn. B. D. Hp. A B C D Vlc.

The score is for the first system of a symphony, marked **I Andante** with a tempo of 60 beats per minute. The key signature is one sharp (F#). The time signature is 12/8. The instruments are arranged in a standard orchestral layout. The Flutes (Flt.) and Oboes (Ob.) play a melodic line starting in the third measure. The Clarinets (Cl.) and Bassoons (Bsn.) play a similar line, with the Clarinets in Bb. The Horns (Hn.), Trumpets (Trpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.) play a rhythmic pattern of eighth notes. The Double Bass (B. D.) plays a simple eighth-note pattern. The Harp (Hp.) plays a chordal accompaniment. The Violins (Vlc.) and Celli (C) play a complex rhythmic pattern of eighth notes.

113

1 Flt. *f* *p*

2 *f* *p* *f*

1 Ob. *f* *p*

2 *f*

1 Cl. *f* *p*

2 *f*

Bsn. 1 *f* *p*

Cbsn. *f* *p*

1, 2 Hn. *f* *p*

3, 4 *f* *p*

Timp. *f* *p* *pp*

B. D. *f* *p* *pp*

T. Tam. *p* *pp*

Tom-t. *pp*

Glock. *f* *p*

Vib. *f* *p*

Hp. *f.v.*

Vln. I C *mp*

D *mp*

Vln. II A *mp*

B *mp*

Vla. A *f* *p* *f* *p*

B *f* *p* *f* *p*

Vlc. A *pp*

B *pp*

C *pp*

D *pp*

Cb. *f* *p* *f* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and harp. The instruments listed on the left include Flute (Flt.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Timpani (Timp.), Bass Drum (B. D.), Tom-tom (Tom-t.), Glockenspiel (Glock.), Vibraphone (Vib.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score is divided into two systems, with the first system ending at a double bar line. The second system begins with a new section of music. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *p*, *pp*, *gliss.*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a large ensemble, with multiple staves for each instrument.

119

120

PRAIRIE MUSIC

J

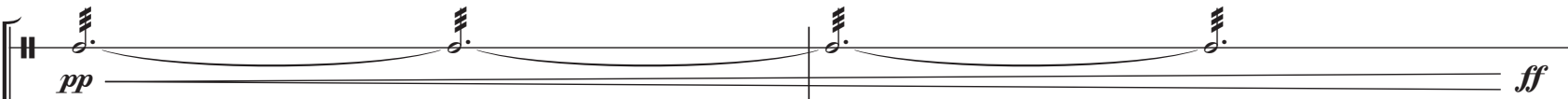
This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *p*, and *pp*.

The instruments listed on the left are:

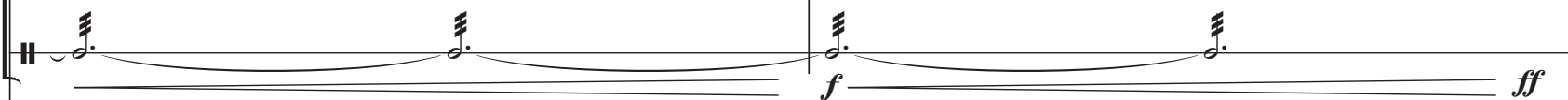
- Flt. (Flutes)
- Ob. (Oboes)
- Cl. (Clarinets)
- Bsn. 1 (Bassoon 1)
- Cbsn. (Cobasoon)
- Hn. (Horns)
- Trpt. 3 (Trumpet 3)
- Tbn. (Trombones)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- T. Tam. (Tamtam)
- Tom-t. (Tom-tom)
- S. D. (Snare Drum)
- Tri. (Triangle)
- T. Blks. (T. Blks.)
- Glock. (Glockenspiel)
- Vib. (Vibraphone)
- Hp. (Harp)
- Vln. I (Violins I)
- Vln. II (Violins II)
- Vla. (Violas)
- Vlc. (Violas)
- Cb. (Cellos)

The score is divided into two systems. The first system includes measures 1 through 10, and the second system includes measures 11 through 20. The instruments are arranged in a standard symphonic layout, with the woodwinds and brasses in the upper staves and the strings in the lower staves.


T. Tam.



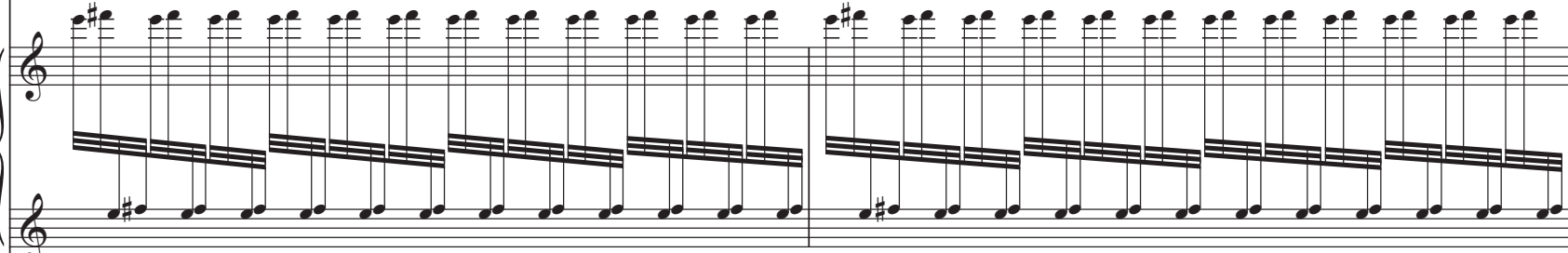
S. D.



T. Blks.





Hp.





Vln. I

(8va)




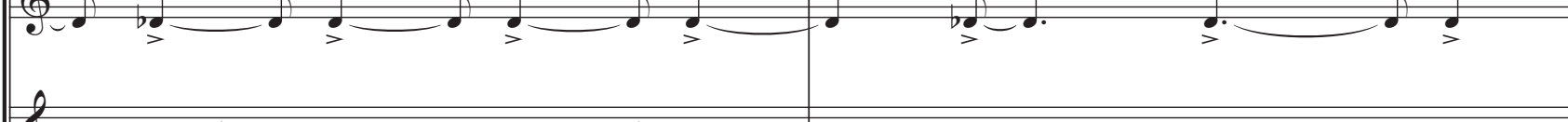








Vln. II













Vlc.









125 126 127 128

1
Flt.

2

1
Ob.

2

1
Cl.

2

Bsn. 1

Cbsn.

1, 2
Hn.

3, 4

1
Trpt.

2

3

1
Tbn.

2

B. Tbn.

Timp.

B. D.

Cym.

T. Tam.

Tom-t.

S. D.

T. Blks.

A

B

C

D

A

B

C

D

A

B

C

D

A

B

C

D

Cb.

133 134 135 136

[illegible]

PRAIRIE MUSIC

139 140 141 142

142

144

145

146

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes Horns (Hn.) in two parts (1, 2 and 3, 4), Timpani (Timp.), Bells (B. D.), Tom-toms (T. Tam.), and Snare Drums (Tom-t.). Below these are Cymbals (T. Blks.), Harp (Hp.), and a section for Violins I (Vln. I) and Violins II (Vln. II), each with four parts (A, B, C, D). The bottom section includes Viola (Vla.) and a section for Cellos and Double Basses (Vlc. and Cb.), each with four parts (A, B, C, D). The score includes dynamic markings such as *f*, *ff*, and *p*, and musical terms like *tutti cantabile*. The notation is in standard musical notation with various clefs and time signatures.

This musical score page contains measures 152 through 155. The instrumentation includes Flutes (Flt.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Harp (Hp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncellos (Vlc.), and Contrabass (Cb.). The score is written for a full orchestra. Measures 152 and 153 show the woodwinds and strings playing a complex, fast-moving passage. Measures 154 and 155 feature a powerful tutti section with strong dynamics like *ff* and *p*. The percussion section, including timpani and cymbals, provides a rhythmic foundation. The score is written in a major key with a 4/4 time signature.

PRAIRIE MUSIC

43

156 157 158 159 160 161

M

1, 2
Hn.

3, 4

1
Trpt.

2

3

1
Tbn.

2

B. Tbn.

Timp.

B. D.

T. Tam.

A
Vlc.

B

C

D

Cb.

fff

pp

con sord.

Score for **PRAIRIE MUSIC**, page 45. The score includes parts for Timp., Hp., Vln. I (A, B, C, D), Vln. II (A, B, C, D), Vlc. (A, B, C, D), and Cb.

Tempo: Timp.

Harmonica (Hp.): *gliss.* (glissando), *l.v.* (lento vivace), *8^{va}* (octave up), *8^{vb}* (octave down).

Violins I (Vln. I): *con sord.* (con sordina), *p* (piano), *8^{va}* (octave up).

Violins II (Vln. II): *con sord.* (con sordina), *p* (piano), *8^{va}* (octave up).

Violas (Vlc.): *con sord.* (con sordina), *p* (piano), *8^{va}* (octave up).

Double Bass (Cb.): *con sord.* (con sordina), *p* (piano), *8^{va}* (octave up).

This musical score page contains measures 167 through 170. The instrumentation includes Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Timp.:** Plays a continuous pattern of dotted half notes in the bass clef.
- Vln. I:** Four staves (A, B, C, D). Measures 167-168 feature a crescendo from *ff* to *pp* on sustained notes. Measures 169-170 continue with sustained notes.
- Vln. II:** Four staves (A, B, C, D). Measures 167-168 feature a crescendo from *ff* to *pp* on sustained notes. Measures 169-170 continue with sustained notes.
- Vla.:** Single staff. Measure 167 has a whole rest. Measures 168-170 feature a melodic line starting with a *ff* dynamic and ending with a *p* dynamic.
- Vlc.:** Four staves (A, B, C, D). Measures 167-170 feature a complex rhythmic pattern of eighth and sixteenth notes.
- Cb.:** Single staff. Measures 167-170 feature a sustained low-frequency accompaniment.

The page is numbered 167, 168, 169, and 170 at the bottom.

PRAIRIE MUSIC

47

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds: Flutes (Flt.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn. 1, Cbsn.), and Timpani (Timp.). Below these are the Vibraphone (Vib.) and Harp (Hp.). The bottom section features strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a standard musical notation with staves for each instrument. Key features include:

- Flutes (Flt.):** Two staves, each with a first and second part. The first part has a dynamic marking of *f* (forte) at the beginning of the second measure.
- Oboes (Ob.):** Two staves, each with a first and second part. The first part has a dynamic marking of *pp* (pianissimo) at the beginning of the second measure.
- Clarinets (Cl.):** Two staves, each with a first and second part. The first part has a dynamic marking of *pp* at the beginning of the second measure.
- Bassoons (Bsn. 1, Cbsn.):** Two staves, each with a first and second part. The first part has a dynamic marking of *pp* at the beginning of the second measure.
- Timpani (Timp.):** A single staff with a dynamic marking of *pp* at the beginning of the second measure.
- Vibraphone (Vib.):** A single staff with a dynamic marking of *f* at the beginning of the second measure.
- Harp (Hp.):** A single staff with a dynamic marking of *f* at the beginning of the second measure.
- Violins I (Vln. I):** Four staves (A, B, C, D) with a dynamic marking of *pp* at the beginning of the second measure.
- Violins II (Vln. II):** Four staves (A, B, C, D) with a dynamic marking of *pp* at the beginning of the second measure.
- Viola (Vla.):** A single staff with a dynamic marking of *pp* at the beginning of the second measure.
- Violoncello (Vlc.):** Four staves (A, B, C, D) with a dynamic marking of *pp* at the beginning of the second measure.
- Contrabass (Cb.):** A single staff with a dynamic marking of *pp* at the beginning of the second measure.

The score includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like "with soft mallets, motor on slow" for the Vibraphone. The page is numbered 1 in the top right corner.

PRAIRIE MUSIC

173 174 175 176

1
Flt.

2

1
Ob.

2

1
Cl.

2

Bsn. 1

Cbsn.

1, 2
Hn.

3, 4

1
Trpt. 2

3

1
Tbn.

2

B. Tbn.

Timp.

Vib.

Hp.

A
Vln. I

B

C

D

A
Vln. II

B

C

D

Vla.

A
Vlc.

B

C

D

Cb.

PRAIRIE MUSIC

181 182 183 184

Ob. 1 2

Cl. 1 2

Bsn. 1

Cbsn.

Timp.

Hp.

Vln. I B C D

Vln. II B C D

Vla.

Vlc. A B C D

Cb.

p *f* *p* *f*

pp *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pizz. *p*

(with soft mallet)

185 186 187 188

189 190 191 192